B'd. Auct. Cats.

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF THE

PICTURES & FRAMED DRAWINGS,

WITH SOME

MINIATURES, MISCELLANEOUS OBJECTS,

AND

A FEW COINS AND MEDALS,

THE PROPERTY OF THE LATE

THOMAS THANE, ESQ.

THE PICTURES INCLUDE SPECIMENS BY

BAPTISTA	DE WITT	REYNOLDS
BOURGOGNONE	OLD STONE	REINAGLE
CONSTABLE	LELY	VANDYCK
CUYP	POUSSIN	ZUCCHERO

AMONG THE FRAMED DRAWINGS

ARE THOSE OF

ASSEN (VAN)	MOUCHERON	RUBENS
BASSANO	OSTADE	TENIERS
GAINSBOROUGH	PARMEGIANO	WATERLOO
MICHAEL ANGELO	REMBRANDT	ZUCCARELLI

WHICH, BY ORDER OF THE EXECUTORS, WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 19th of JUNE, 1846, at ONE o'Clock precisely.

To be Viewed on Thursday, June 18th, and Catalogues had.

Printed by J. DAVY & SONS, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE.

EARLY ITALIAN MEDALS.

LOT

1 Francis Cardinal de Medici; Archbishop Alfonsus Palæotus *(an early "Sede Vacante" medal)*; Jerome Cardanus, &c. 4

2 Julio Romano, and Michael Angelo, large module, *very fine* 2

3 George Degmond; Francis Cardinal Albitius, *rev.* Hercules conquering Cerberus; L. P. Oliva, 11th General of the Jesuits, &c. . . 4

4 Antonius Niccolinus; John Berninus; Nicolaus de Carrara, &c. 4

5 Cardinal de Richelieu, *very fine;* Julius Campus; Alexander Cardinal Farnese, and two in lead . 5

6 Constantius Sforza, *rev.* a fortress, *very fine;* Lamius; Erasmus; Francis de Carrara . 4

7 Francis de Carrara, Lord of Padua; Erasmus, *small;* Cardinal Farnese; Falconerius, &c. . 5

8 Popes Clemens VII; Paul II; Pius IV. &c. casts; nine casts in bronze, two in lead; Cardinal Farnese, and two bronze chasings, *fine* . . 15

9 *Foreign Medals, Struck.*—Voltaire, Magliabechius, Count de Schulenburgh, Guido Poterius, Washington, the Blacksmiths medal and four others . 9

10 Four medals by St. Urban, Philip V, of Spain, &c., and a fine chased medal of Jan van Leyden, *fine and rare* 5

11 Cardinal Nerlius, Baglivuis, Sberalba, &c. . 5

12 *Foreign Silver Medals.*—Henry III, FRANCORUM. REX. *two different sizes;* Henry IV, of France, *rev.* a temple, LUTETIA. *a very fine chased medal;* another *rev.* two pillars, &c., crowned; and two finely engraved plates of Gustavus Adolphus . . 6

13 *English Bronze Medals.*—William Parkhurst, Master of the Mint, 1644; H. Howard, Cardinal de Norfolke, both early casts, *finely preserved and rare* . 2

14 Henry IV, Henry VI, Henry VIII, Edward VI, Mary I, Oliver Cromwell, all from Dassier's series, *very fine;* Newton, by Dassier, and a cast of Cromwell 8

15 Elizabeth Queen of Henry VII; Anne; George III. on his death; Princess Charlotte on her death, &c. 7

ENGLISH SILVER MEDALS.

16 A fine chasing of Anne Countess of Dorset; James I, *rev.* Charles I; Henry Prince of Wales, both by Passe; Charles I, *rev.* a Hand holding a Sword, DONEC. PAX. REDDITA. TERRIS. *very fine and rare* 4

17 Elizabeth Queen of Henry VII; two medals of Fairfax; Lord Essex on his death, by Simon, *poor but rare* 4

18 Henry VII, Oliver Cromwell, William III, George I, all by Dassier, from the series, *fine* . 4

19 Anne Daughter of the Duke of York, on her Marriage with George of Denmark, *obv.* both Portraits, *rev.* a Tree, *rare*; the Seven Bishops, *obv.* their Portraits, WISDOM. HATH. BUILDED. HER. HOUSE. &c. *rev.* a Monk and a Jesuit undermining the Church, which is supported by a hand from the clouds, THE. GATES. OF. HELL. SHALL. NOT. PREVAIL. AGAINST. HER. a cast, *rare*, and two others 4

20 ENGLISH GOLD COINS.—Edward IV, two Quarter Nobles, *well preserved*, and a $2\frac{1}{2}$ Thaler piece of Hanover 3

21 ENGLISH SILVER COINS.—Edward I, Pennies, Durham, York, Lincoln, ROBERT DE HADELIE, &c., 14, and a foreign counterfeit Sterling . 15

22 Charles II, Crown, Half-crown, Sixpence, and five pieces of Maunday Money; James II, Crown, Half-crown, and Fourpence . . 11

23 William III, Crown, Half-crown, Shilling, and Sixpence, *poor*; George II, two Half-crowns . 6

24 Anne, two Half-crowns, one with E under bust; Shilling, Sixpence, and Fourpence; George II, Half-crown, LIMA. *poor* . . . 6

25 George I, II, and III, Shillings, 7; Sixpences, 7; Maunday money, 3 . . 17

26 George III, Bank Dollar, 2 Three-shilling Tokens, 2 Eighteenpenny tokens; George IV, Hanoverian currency, two-thirds of a Dollar, and another, *all fine* . 7

27 Jettons, Patterns, &c., Charles I, *rev.* the Star of the Garter, *rare;* William and Mary, 7, *rev.* Three Pillars crowned, *rare; rev.* Two Hands sustaining a Crown and Sceptre; Anne, *rev.* the Royal Arms, *all fine* . 9

28 Foreign Silver . . 14

29 English Colonial Currency Tokens, &c. 57

30 White Metal Medals of Duke of York, Burdett, &c. 24

31 A tray of Wedgewood casts from the Antique, *some very fine*, &c.; and a die . . 21

32 A handsome carved oak Cabinet with six lifting trays, adapted for a collection of English silver, formerly the property of Isabella of Spain, with the Arms of Castile and her Initials in the inside of the lid, *very curious* . 1

32*Mahogany Cabinet, pierced for coins and medals, with four drawers underneath, on stand, containing three large drawers, 4 *ft.* 3 *in. high*, 2 *ft.* 4 *in. wide, and* 1 *ft.* 3 *in. deep* . . . 1

MANUSCRIPTS.

33 Miscellaneous, *viz*:—Two Bulls and Indulgences of Pope Adrian VI, &c., with eight Documents of the Times of Edward I, Henry VIII, Queen Elizabeth, &c., relating to Yarmouth, York, Commitments to the Fleet Prison, &c., *thirty leaves and pieces*

34 Autograph Letters, &c., (47) of Lord Maltravers, the Earl of Arundel and Surrey, &c., between 1632 and 1644, principally addressed Wm. Petty 47

35 Coins of Greek Cities, &c., in gold and silver, drawn by George Thane, 1796, 2 vols.; Collection of medals of People and Cities, which have not been before published, *with numerous drawings* . . 3 vols.

MISCELLANIES.

36 Carving in Ivory of St. John and the Lamb, with the Magdalen &c., *early*

37 Arms of the Dukes of Norfolk and Northumberland, on stained glass, *mutilated*

38 Eight small Antique bronzes

39 Small painting, snuff-box, Picquet miniature case of silver, "O. C." and a variety of other objects

40 Or-molu stand for a time-piece—huntsman, dogs, &c.

41 Pair of chimney ornaments in bronze—cornucopia form

42 Pair of four-light candelabra of bronze

43 Pair of or-molu sconces of two-lights

44 Pair of bronze Cupids holding candelabra, on marble plinths, and two small bronzes

45 Capital telescope, by Harris, in a leather case

46 A reflecting telescope in box, out of order, and a camera obscura

47 A capital camera obscura, in a mahogany case

48 Pair of globes

49 Antique intaglio, in cornelian, set in gold

MINIATURES, DRAWINGS, &c.

50 Princess Mary, Countess of Salisbury, Duchess of Kingston, Christina Queen of Sweden, and Prince Eugene

51 Madame de Sevigne, *very fine*

52 Duchess de Montespan and one other

53 Two other miniatures of French Ladies, *very fine*

54 Henry Pelham and Mrs. Frederick, by Rowlandson

55 Sir William Monox, by Cooper; Mr. Edmund Barber, by M. G. 1651, and one other, *all damaged*

56 Beau Nash, original drawing by Worlidge

57 Sir W. Dugdale and Sir John Hotham, two admirably painted miniatures in oil

58 H. Blount, Baron Mountjoy, by Sir Antonio More, arms on the side

59 Sir Thomas Bodley, in oil

60 A very diminutive and elaborate illuminated miniature drawing of the meeting of the Emperor Charles V. and Francis I, *very curious*

61 Portrait of Fuller, by himself; Admiral Lawson; Dr. Grabe presenting his book to Queen Anne, and several others 12

62 Matthew Buchinger, drawn by himself; Mr. Oldfield, by Worlidge, *and some curious tracings* . 30

63 Samuel Butler, Aaron Hill, Duke of Grafton, Matthew Duane, by Faber, Rob. White, Forster, B. Lens, and others; *thirteen original miniatures and drawings in pencil, some very fine*

64 Thirteen drawings, Portraits of the Tudor Family, by Vertue and others, some with the prints . 24

65 Anderson the Scotch Historian, Martin Folkes, Ed. Wright, of Cheshire, Dr. Stukeley, James Hill, of Hereford, and several other original sketches of Antiquaries 27

66 Richardson's Catalogue of Sir Joshua Reynolds's Works, and a Portfolio, *old red morocco* . 8vo. 1794

67 MICHAEL ANGELO BUONAROTTI—Set of Masks, engraved by Cherubino Alberto, *a very complete collection, formerly in the collection of Sir Joshua Reynolds, with his autograph and a very long written descriptive account at the end—old red morocco*

PRINTS, FRAMED AND GLAZED.

68 Eight Prints, framed, seven of them glazed, after Sir Joshua Reynolds and others

69 James Bonnell, after Sir Joshua Reynolds; William Esdaile, Esq. *private plate, both framed and glazed*

70 Mrs. Bouverie and Mrs. Crew, after Sir Joshua Reynolds, and the Tribute-Money, after Strozza, *proof, framed and glazed*

ORIGINAL DRAWINGS, FRAMED AND GLAZED.

Zuccarelli ..... 71 Italian Landscape. Females at a conduit, *a capital coloured drawing*

Rysbrack ..... 72 Caricatures, a pair; a pair by Rysbrack, and sketch of a Peasant Boy, by Londonis

Pourbus ..... 73 Head of a Female, by Pourbus; and a Head of St. Peter, after Guido, by Mosman

A. Kauffman..... 74 Head of a Girl in crayons, very true to nature

Baroccio ..... 75 Pair of Heads of the Apostles, *black and red crayons, very fine, plate glass*

Ribiera & Fanfani 76 St. Jerome, *in red chalk;* and a General with trumpeters, by Fanfani

Rubens..... 77 An Ass saddled, *a capital drawing in crayons*

Rubens..... 78 Daniel in the Lion's Den, *an admirable drawing*

Rubens..... 79 Death of Hippolytus, *washed in red*

Rembrandt ..... 80 Virgin and Child, *free pen*

B. Peruzzi..... 81 Virgin and Child, *an elegant design*

Raffaelle..... 82 Virgin and Child, *with the print*

" 3 "	Strutt.....	83	Æolus
5 15 6	Parmegiano.....	84	The Last Supper, by Sir J. Thornhill, and the Entombment, by Parmegiano
1 1 "	N. Poussin	85	Christ healing the Sick
2 2 "	P. Veronese.....	86	An Historical Subject, *a capital drawing*
1 10 "	M. Angelo.....	87	Fine Head of a Man in a turban, after M. Angelo, *executed with a pen*
2 2 "	P. Veronese.. ...	88	Healing the Sick
" 17 "	Zuccarelli	89	Classical Landscape
" 5 "	F. Wheatley.....	90	Woody Scenery, peasants with cattle
2 2 "	Bartolozzi.....	91	Taming of the Shrew
1 5 "	Zuccarelli.....	92	Classical Landscape
" 10 "	P. Sandby, &c...	93	Four Topographical Drawings by Paul Sandby and others
" 12 "	Wheatley	94	Three Drawings by Wheatley, and a pair by Barralet
1 6 "	Cipriani.....	95	A pair by Cipriani, Cupids by Tresham, and one other, *all pleasing*
1 6 "	V. J. Velde.....	96	Shipping, three by Vandevelde and Serres
" 2 6	Vandevelde.....	97	Large drawing of Ships in a stiff breeze, capitally copied from the original picture, by H. Parkes
1 1 "	Du Croze.....	98	Large Italian Landscape, beautifully drawn in water colours, Lake of Carugia—
	*** "Bought for 28 guineas at Lord Gordon's sale."		
" 15 "	Hackart.....	99	View at Victre, 1770, a view of Florence, by John Smith, and one other
" 11 "	Gainsborough....	100	Landscape, with Gipsey Tent, *crayons*
1 12 "	F. Wheatley, &c.	101	Classical Landscape, and the Exterior of a Cottage, children angling
" 11 "	Bassano.....	102	A Female figure kneeling, &c.
2 10 "	G. Romano.....	103	Woman taken in Adultery, and one other by Cero Ferri
2 " "	Parmegiano	104	A Scriptural subject, and the Ascension
1 1 "	Sir P. Lely, &c.	105	Small Sketch of Nell Gwynne, with a lamb ; and a Holy Family, by C. Dolci
" 3 "	Titian.....	106	Classical Landscape, with Shepherd Boy playing on the pipe
2 11 -	N. Poussin.....	107	Triumphal Procession

	Vander Cabell ..	108	House in a wood near the Hague, a capital drawing in the manner of Claude	. 17 "
	Baroccio.....	109	Whole length figure of a Saint, *free pen*	1 11 .
	Baroccio.....	110	The Holy Family	" 9 .
	Prout	111	A Temple	" 10 .
	Zuccarelli	112	Small oblong Landscape, and a Landscape, Vandyke	1 15 .
	Vanni.....	113	Holy Family, and a small Landscape with numerous figures	. 6 6
	Van Assen.....	114	Mother and Child, *in coloured crayons;* partaking of all the grace of Cipriani	" 5 "
	La Fage.....	115	Cow and Man with milk-pails; and Gentleman, and Lady and Gentleman, by Watteau, and one other	" 13 .
	Polidori.....	116	The Nativity, engraved, *Sadler excudit:* a drawing of a Bullfinch, and four others	" 19 .
	Teniers.....	117	The Game of Ninepins, *free pen, very spirited*	2 3 .
	Ostade.....	118	Exterior of a Cottage, figures under steps, *in colours*	4 6 .
	Ostade.....	119	Interior of a Cottage, old woman frying pancakes, *in colours*	1 6 "
	Vertue, &c. ...	120	Sir John Godsalve, *by Vertue;* Burwell Walpole; and Henri Duc de Longueville, by *Jeannet*	3 5 "
	Peter Neefs	121	Large water colour Drawing	" 5 "
	James Barry, R.A.	122	Figure of Night, *a very spirited sketch*	" 5 "
	Tintoretto	123	Ficinus, Politian, and others	" 5 "
	Rubens	124	Holy Family, and Christ in the Garden, *small copies*	" 8 6
	Waterloo	125	Two large drawings, Landscapes, *crayons, framed and glazed*	2 9 .
	Breughel and Hemskirk	126	The Crucifixion, full of subject; and Grace before Meat, *two capital drawings*	" 10 .
	Gueldres and Moucheron	127	Adoration, and a classical subject, *in red and black chalk*	1 5 .
	Wilson and Gainsborough	128	Ruins; Shipping piece; and Cattle, by M. La Cana	4 4 .
	Moucheron and Waterloo	129	Pair of Landscapes, woody scenery, and sketch of Trees	" 15 "
	Various	130	Five small drawings by Breemberg, Beyer, Richter	

PAINTINGS IN OIL.

		131	Six small Landscapes in oil
		132	Small whole length sketch of a Lady, and Virgin and Child, a sketch, both by Sir Joshua Reynolds
		133	Henry Howard, Earl of Northampton, V. G.
		134	Two small Landscapes
		135	Three Portraits: Daniel De Foe, Tom Brown, and Robert Nelson
Frank Hals		136	A Buffoon
Reynolds.....		137	Robinetta, *capital copy*
Lely		139	Duchess of Cleveland
J. Constable, R.A.		140	Small Landscape, *spirited sketch;* and a sketch of Angelica Kauffman, by herself
Zucchero		141	Thomas Howard, Earl of Northampton
M. Brown.....		142	John Howard the Philanthropist
————		143	Pair of Heads in bas-relief, *carved in wood and gilt*
M. Rycart		144	Pair of Landscapes in the style of Breughel
Gerard Seghers.		145	Ignatius Loyola before a crucifix
Zuccarelli.....		146	Small Landscape and figures
Berkeyden.....		147	Small Interior of Church
Berkeyden.....		148	The Companion
Baptiste..... ..		149	A Flower-piece
Baptiste.....		150	The Companion
Rolandt Savery		151	Woody Scenery, boar chasing a stag, storks, &c.
Old Stone.....		152	Thomas Howard, Earl of Arundel, with Alethea Talbot, his Countess, seated before a globe, *a capital reduced copy of the Van Dyck*
Cuyp.....		153	Landscape, peasant girls milking goats
Riley.....		154	Portrait of John Owen, D.D., Nonconformist Divine, *after*
Reinagle..		155	Lion at the mouth of a cave
Bourgonone.....		156	Battle Piece, *very spirited*
Lely.....		157	Charles Sackville, Earl of Dorset, when Lord Buckhurst
Van Dyck.....		158	Thomas Howard, Earl of Arundel, patron of the Fine Arts, in the riband of the order of the Garter

De Witt.....	159	Interior of a Church	16	16 "
Poussin.....	160	Finding of Moses, and a classical Landscape, the companion	2	2 "
W. Biggs, R.A.	161	A pair of Interiors, Domestic subjects	1	10 "
Lely.....	162	Barbara, Duchess of Cleveland, *small copy*, by Sir Joshua Reynolds, of the original whole length	"	13 "

THE END.

212 16 6

American Numismatic Society
3 8060 00052 4421